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In the Matter of

Distribution of 1999, 2000 and 2001
Digital Audio Recording Funds

Docket No. 2002-6 CARP DD 99-01

ORDER

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OFFICE

On January 31, 2003, the Copyright Office issued an order terminating this proceeding in light of the fact that no controversy remained for resolution by a CARP since, by the same order, the Office was dismissing Ms. Alicia Carolyn Evelyn, one of two parties to this proceeding, for failure to file a written direct case.

Copyright
Arbitration
Royalty
Panels

Being that only a single joint claim, made on behalf of Broadcast Music, Inc., The American Society of Composers, Authors and Publishers, SESAC, Inc. The Harry Fox Agency, Inc., and the Songwriters Guild of America (hereinafter, the "Settling Parties"), remains, the Settling Parties shall receive all remaining funds based upon their claims to the 1999, 2000 and 2001 Musical Works Funds.

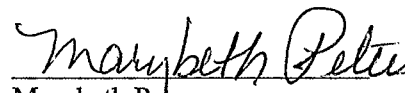
P.O. Box 70977
Southwest
Station
Washington
D.C. 20024

Wherefore, **IT IS ORDERED** that a final distribution of the remaining royalty fees in the two subfunds that comprise the 1999, 2000 and 2001 Musical Works Funds shall be distributed on or after March 27, 2003, to the Settling Parties, provided that the Settling Parties submit all pertinent information to effect the transfer of funds to the Licensing Division of the Copyright Office no later than one week prior to the scheduled distribution.

SO ORDERED.

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Marybeth Peters,
Register of Copyrights.

DATED: March 12, 2003